

Breccia Sardo



Description

Marble originating from Italy.

Characteristics

The beige color has delicate and slightly darker intrusions, with defined structure.

Properties

Colour variations always occur to some extent, even in the same batch. The natural properties of this material require that the preparation of the stone is done in stages. To that end it is necessary to improve the natural faults, such as pores, open holes and small quartz veins, by filling them with polyester resin and such like. This procedure is necessary to improve the product quality: in no way does it depreciate the value of the natural stone.

Applications

This natural stone is suitable for internal and external use: floor, wall, vanity tops and stair covering in both private housing and in public buildings with moderate and intensive collective use. The stone material and the stone finish should be selected to suit the area it is being applied to.

Finishes

Honed, Polished

Sizes

Standard tiles sizes, cut to size and bespoke. Slabs 20mm and 30mm

Maintenance

For flooring it is advisable to use a dry micro fiber mop where possible, to reduce the risk of scratching.

When wet washing always use an acid-free product! Allow the floor to dry thoroughly during the first 3 to 6 months. During this period it is important to use only a small amount of water to mop the floor and allow the surplus moisture to evaporate from the tiles; also use a product that does not seal the pores of the stone (e.g. Lithofin MN Easy Care Cleaner). This product is always added to the wash water and can be used for future regular cleaning.

Sealing

When the finished surface is completely dry, sensitive areas can be protected with a suitable sealer (e.g. Lithofin MN Stain Stop).

Limitations

Will discolour with time if used externally, or fixed in direct sunlight. Polished surface will show scratches if used as a flooring.

Similar Materials

Light Emperador, Diana Royal